

KANNER ENTERTAINMENT
212.496.8175

DANA WATKINS

SAG-AFTRA-AEA

HAIR: BROWN · EYES: HAZEL BLUE · HT: 6'

FILM AND TELEVISION

<i>Christmas With Holly</i>	Scott (Lead)	ABC	Dir. Allan Arkush
<i>How To Be A Man</i>	Tony	FOX	Dir. Chadd Harbold
<i>One Life To Live</i>	Featured	ABC	
<i>Guiding Light</i>	Featured	CBS	
<i>Unbridled</i>	Flint (Lead)	Jupiter Filmworks	Dir. Robert Fontaine
<i>Dream Girl</i>	Sam (Lead)	JavaJive Productions	Dir. Robbie Busch
<i>Scales</i>	Lead	Dawgs Lost Filmworks	
<i>The Empath</i>	Luke (Lead)	EKSI Inc.	Dir. David Sonkin

OFF-BROADWAY

<i>In Mask Outrageous and Austere</i>	Gideon	Culture Project	Dir. Allan Arkush
<i>My First Time</i>	Man One	New World Stages	Dir. Ken Davenport
<i>The Jazz Age</i>	F. Scott Fitzgerald	59E59 Theatres	Dir. Chris McElroen
<i>Marat Sade</i>	Charlotte Corday	Classical Theatre of Harlem	
<i>Macbeth</i>	Banquo	Classical Theatre of Harlem	Dir. Alfred Presser
<i>The Cherry Orchard</i>	Petya Trofimov	Classical Theatre of Harlem	
<i>Kafka - Letter to My Father</i>	Kafka	Kaye Playhouse	Dir. Charles Maryan
<i>King Lear</i>	Duke of Albany	Classical Theatre of Harlem	
<i>Native Son</i>	Jan Erlone	Classical Theatre of Harlem	Dir. Chris McElroen

NEW YORK THEATRE

<i>Uncle Vanya</i>	Astrov	The Workshop Theatre	Dir. Manfred Bormann
<i>King Henry IV parts I&II</i>	Prince Hal	The Workshop Theatre	Dir. Jerry Less
<i>An Evening w/ Edgar Allen Poe</i>	Poe	Waverly Inn	Dir. Katherine Ashe
<i>Much Ado About Nothing</i>	Balthazar	Theatre at St. Clemens	

REGIONAL

<i>The French Lieutenant's Woman</i>	Charles Smithson	The Fulton Opera House	Dir. Kate Saxon
<i>Crazy Eyes</i>	Jack	Provincetown Rep	Dir. Paul Eckstein
<i>The Importance of Being Earnest</i>	John Worthing	The Pepsico Theatre	
<i>Scapino!</i>	Scapino	The Pepsico Theatre	Dir. Gary Richards
<i>Cousins</i>	Gordon Kirby	The Dance Lab Theatre	
<i>As You Like It</i>	Amiens	Black Box Theatre	Dir. Stephen Hollis

[As well as many productions and national tours with both the New York City and Metropolitan Opera Companies. Directors include: Franco Zeffirelli, Gian Carlo Menotti, John Dexter, Frank Corsaro.]

TRAINING

Professional Acting Program, SUNY Purchase-
Studied with Israel Hicks, A. Dean Irby, Eulalie Noble, Joan Potter, Ronnie Stewart, Chuck Jones, David Wells.
On Camera Audition Technique: Alexa Fogel, Olivia Harris, Eve Battaglia.

SPECIAL SKILLS

Speak French fluently; US & EU Passport; Dialects include: High British, Irish, Scottish, Australian, New York, Southern, French, and Russian; Play guitar and piano; Rollerblading; Horseback riding; Baseball; Rock climbing; Drive stick shift; Juggling; Fencing; Stage Combat.